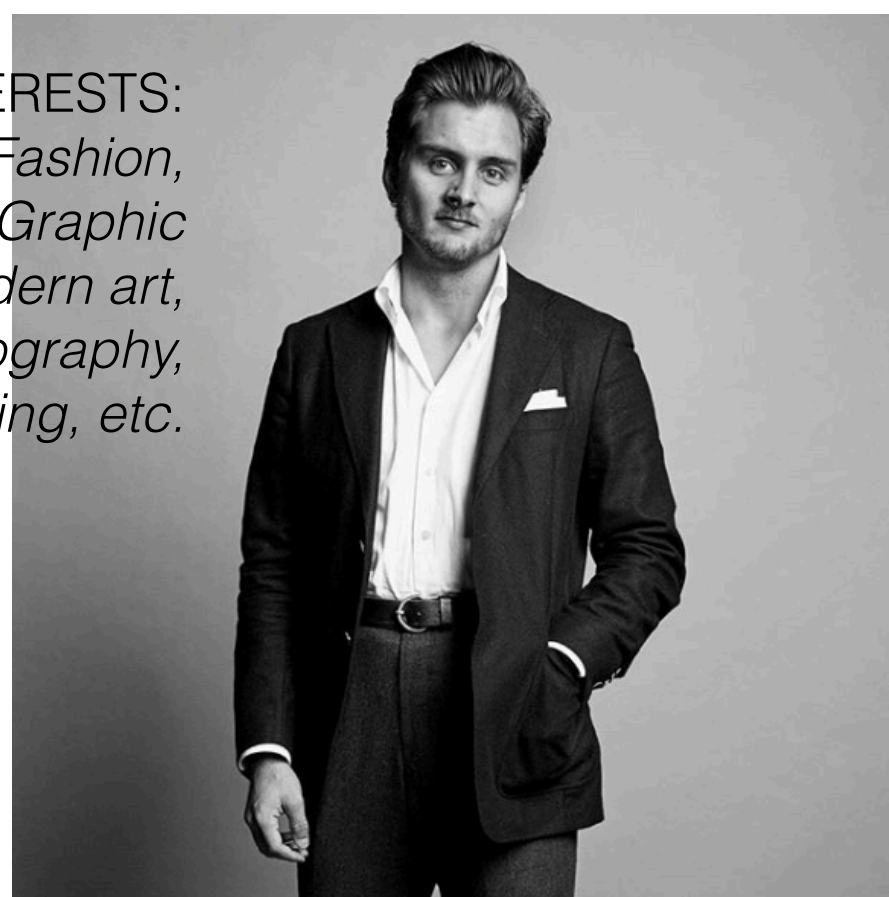


# OLIVER

od@oliverdahle.se  
linkedin.com/oliverdahle  
instagram.com/oliverdahle  
[oliverdahle.se](http://oliverdahle.se)

## INTERESTS:

*Architecture, Fashion,  
Food, Football, Graphic  
design, Modern art,  
Music, Photography,  
Running, etc.*



## WORK:

### OLIVERDAHLE.SE JOURNALIST, WRITER & EDITOR Apr. 2020 - Present

As a writer and editor for leading global fashion magazine (with topics such as music, design and architecture). I have been interviewing C-suite leaders and designers, with a sweetspot for sustainability and innovation. I have also done various copywriting jobs, within the lifestyle sector.

Visit [oliverdahle.se](http://oliverdahle.se) to view my full portfolio.

### LUND UNIVERSITY & SWEDISH SCHOOL OF TEXTILES LECTURER Aug. 2021 - Feb. 2024

Lecturing and examining the courses Fashion Theory, Contemporary Fashion, Product Development and Fashion Media — within the BA programme in Fashion Studies.

### SCANDINAVIAN MAN ASSISTANT Sthlm. Jun. 2017 - Feb. 2019

As an editorial assistant I managed both editorial and administrative work. I had the opportunity to support during international events in New York, Florence and Copenhagen.

BOCKHOLMEN REST.  
WAITER  
Solna. Jun. 2017- Aug 2018.

FARANG  
WAITER  
Sthlm. Jan. 2015 - Aug. 2016

FJÄDERHOLMARNAS KROG  
WAITER  
Lidingö. Nov. 2017 - Sep. 2018

DJURGÅRDENS IF  
INTERN. MEDIA DEPART.  
Sthlm. Mar. 2013 - Jun. 2013

## EDUCATION:

### POLIMODA MA FASHION MARKETING & COMMUNICATION Florence. Jun. 2019 - Apr. 2020

It is an analytical program with the aim to master practical actions for maximizing a company's visibility. The program is profound within fashion communication and has strong ties with the industry. In partnership with F\*hits and mentored by founder Alice Ferraz.

### LUND UNIVERSITY BA FASHION STUDIES Lund. Aug. 2016 - Jun. 2019

This is an interdisciplinary program that approaches fashion as a significant cultural, social and economic phenomenon. At Lund University, particular attention is given the materiality of fashion, and fashion and sustainability.

SAPIENZA UNIVERSITÀ di ROMA  
EXCHANGE SEMESTER  
Rome. Sep. 2018 - Jan. 2019

Lingua e Cultura Italiana A2  
Fashion and Consumer Experience  
Fashion Branding  
Digital Fashion Media  
Sociology of Made In Italy  
XIX and XX Century Art History

STOCKHOLM UNIVERSITY  
MEDIA AND COM. STUDIES A  
Sthlm. Jan. 2015 - Jun. 2015

RUDBECK, HIGH SCHOOL  
MEDIA PROGRAMME  
Sollentuna. Aug. 2010 - Jun. 2013

## OTHER:

### COMPUTER LITERACY

**ADOBE SUITE** - Photoshop, Indesign, Illustrator, Lightroom, Premiere Pro.  
**MICROSOFT OFFICE** - Word, Powerpoint, Excel, Outlook.  
**EDITORIAL/ANALYTICAL TOOLS** - Wordpress, Google Ads/ Analytics, Instagram, Snapchat, TikTok, Facebook Ads.

### LANGUAGE SKILLS

**SWEDISH** - Native  
**ENGLISH** - Fluent  
**ITALIAN** - Intermediate

### STUDENT ASSOCIATION, LUND

Active member in Gothenburg Nation, in Lund. I was responsible for the pub, which included cooking, making cocktails, planning orders and inventory, marketing and event planning.

### FOOTBALL REFEREE/PLAYER

Have been refereeing football as head- and assistant referee in mid-level senior leagues and higher junior leagues. Also played on Swedish junior elite level.

# DAHLE